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CONNECTICUT COLLEGE, NEW LONDON, CT

Conn Students To Present *The Vagina Monologues*

BY ALLISON ZELMAN

staff writer

Last November, 75 Connecticut College Women lined up outside the 1962 Room. Though their age, size, color, and interests differed, they shared in their passion and excitement to audition for Conn's 2007 production of *The Vagina Monologues*. Now excitement level is at its peak, with the February 22nd premiere less than a week away.

Statistics show that 1 in 4 college women are sexually assaulted within their 4 years of college. Directors Sarah McKitterick '07 and Kelly Barkley '07 believe that this number is unacceptable and the huge number of participants in the event further demonstrates that there is an active movement on campus to promote awareness and change.

The show's collection of monologues are derived from over 200 interviews with women, based on their memories and experiences of sexuality. Author Eve Ensler, who performed at Conn's *Vagina Monologues* last year, brought the stories together into what has



This year's *The Vagina Monologues* cast; all proceeds from the show will be donated to the Women's Center of Southeastern CT or to women in conflict zones. (Zelman).

become a national phenomenon. This event strives to celebrate female sexuality as well as motivate audiences to end violence against women throughout the world.

In 1997, V-day was founded, a nonprofit grass roots movement dedicated to ending violence against women around the world. V-day stands for Victory, Valentine, and

Vagina, and the organization now helps to distribute *The Vagina Monologues* to both national and international colleges and organizations.

Connecticut College held its premiere production of *The Vagina Monologues* five years ago, under the direction of alum Molly Kawachi '06. When Kawachi grad-

uated last year, McKitterick and Barkley joined forces with the dream of continuing the legacy of the production on campus. Barkley, a double major in Gender Women Studies and American Studies, has been involved with *The Vagina Monologues* since her freshman year and continues to be inspired by the show's ability to "empower

women to talk about, learn and embrace the power of their vagina." Kelly believes that this process is imperative for all women to undergo considering that, "in order to understand the world around you, you must understand yourself."

McKitterick, a double major in Theater and English, found a deep personal connection with the pro-

duction last year. Motivated by the idea that theater can promote social change, Sarah decided to be a member of the cast and was quickly captivated as she found a strong community of women, all of whom could relate and listen to one other. McKitterick decided that she wanted to help provide Conn women with an outlet for expression. "This outlet is incredibly important to have on a college campus, where sexual assaults happen frequently but no one talks about it. We want to establish a dialogue so everyone realizes that this does happen and women are not alone."

Ultimately, Barkley and McKitterick share many of the same goals, including the hope that the audience will come away from the performance and be empowered to do their part to stop violence against women, which, according to Barkley, may include "just being able to say the word 'vagina' without flinching."

Following the *Monologues*, there will be a Talk-Back, during which audience participation is wel-

SEE MONOLOGUES

Continued on page six

Conn Leads the Divestment Charge

BY LAUREN WELCH

staff writer

The ACSRI was created this semester after members of the student body began petitioning the college to examine the possibility of divesting college funds from Sudan. The Committee is currently made up of four students and three faculty members. Divestment has become an international tool to pressure the Sudanese government to halt the genocide that is occurring in the Darfur region. This past month, the ACSRI has been exploring divestment options for the College. The most promising solution is to ask the managers of the funds we are invested in to create a Sudan Free Account. This would mean that as the fund shifts its investments over time, our funds managers avoid re-investing in companies promoting the genocide in Sudan. Currently, the ACSRI is looking for student opinions on this matter. Please be on the lookout for a survey regarding socially responsible investing in your college e-mail. The responses will be compiled and added to the divestment project. Also, Daniel Millenson, active President of SudanDivestment.org will be speaking within the next two weeks. For more information, please email ACSRI at stand@conncoll.edu or visit www.sudandivestment.org



The recent winter weather system has yielded deceptive scenes of beauty; the outdoor reality has been biting cold (Cryan).

Beloved Anthropology Professor Passes Away Following Battle With Cancer

BY SOPHIE MATHEWSON

news editor

After a 33 year teaching career at Connecticut College, Professor of Anthropology Harold Juli died on February 10th after battling Cancer. Professor Juli, who was 59, arrived at Conn as a visiting instructor in 1974 and served as Associate Dean of the Faculty from 1987 to 1990.

"He was a beloved teacher and scholar to generations of students," said Dean of the Faculty Fran Hoffmann. "I am hearing from alums from around the country who have learned of Professor Juli's death and are writing to express their deep sorrow at the College's loss of a wonderful faculty member and their loss of a friend and mentor."

Professor Juli received his B.A. from Queens College of the City of New York and then went on to get his PhD from Brown University in 1978.

While he single-handedly developed the archeology laboratory now housed in Winthrop Hall, and introduced a variety of unique courses to The College's Anthropology curriculum, Professor Juli's accomplishments extend far beyond the Conn campus. He conducted 22 archaeological digs in Peru, Alaska, and Israel, as well as in more local New England locations including Old Saybrook, Mamacoke Cove, New London, Old Lyme, Mystic Seaport, the Henry Whitfield State Museum, and The Florence Griswold State Museum. Professor Juli, whose specializations included Mexican Historical Archeology, was a visiting Professor at La Universidad de las Americas in Mexico. He did extensive field work in the Mexican village of Puebla, the location of the SATA Mexico trip, for which he served as director in the Spring of 2002. His other specializations included Colonial Archeology in New

England, Native American Archeology, and Archeology and Historic Preservation.

Professor Juli published more than 16 articles in journals such as the *Bulletin of the Archeological Society of Connecticut*, *Northeast Anthropology*, and *New England Historical Archeology*. He was edi-



Professor Harold Juli

tor of the *Archeological Preservation column* in the *Newsletter of the Connecticut Trust for Historic Preservation*.

Professor Juli had a variety of extracurricular endeavors, including his position as Vice Chairman of the Connecticut Historical Commission, and his work on a variety of public service and consulting projects. He was an active member and leader of New London Congregation Beth El, where his funeral services were held on February 12th. He served for many years as the "Gabbai" at the synagogue's High Holy Day services, and was privileged to blow the traditional ram's horn, the shofar, on Rosh Hashanah.

Professor Juli is survived by his wife and two children.

In a February 12th obituary, The New London Day wrote: "Throughout his life, Harold dedi-

SEE PASSING

Continued on page six

The Photo Contest Is Back!

Turn to page seven for details

Congratulations to this week's winner, Amanda Laramie!

Upcoming Events At Conn

February 18:

"Classiques Legers Pour Le Cour"
Faculty Recital
Evans Hall, 2 p.m.

February 22:

Former Republican Senator from Rhode Island
Lincoln Chafee to Speak at CC Goodwin-
Niering Center for Conservation Biology and
Environmental Studies Certificate Program
Seminar
Blaustein 210, 7 p.m.

NEWS

Turn to page 6 for more information on *The Vagina Monologues* and the tragic passing of Professor Harold Juli.

SPORTS

Mens ice hockey has qualified for the NESCAC playoffs! Mens squash has defeated the mighty Colby Mules! Turn to 9 and 10 for the stories.

A&E

Pop Punk! Norwegian hottie! Anna Nicole Smith! Scandals, beefs and favas! Check out pages 4 and 5 for the latest!



EDITORIAL & OPINION

Our Own Honor

Most students consider the Honor Code to be one of Conn's defining assets. While the Honor Code may have a number of flaws, it provides students with boundaries that yield reciprocal relationships with Professors, self-scheduled and un-proctored exams, and myriad other advantages. Ultimately, the greatest downside of the honor code might be the disillusionment that comes with it. The recent murmurs of theft within the dorms are a bitter reality check. The Honor Code plays an integral

role in the classroom, and we believe it to extend to the rest of our lives here at Conn. Students are beginning to wonder if they should leave their doors unlocked for the mere ten minutes they shower, or if all of their clothes will still be there when their dryer cycle is up. It seems pathetic to be so paranoid, but even more pathetic is how certain individuals are acting with such blatant disregard for the most fundamental part of what our honor code dictates: acting with integrity.

A Reminder:

The Voice appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less.

See below policies for additional details.
Thank you.

Please write for us. Email
Pete at paste@conncoll.edu

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Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

Letters To The Editor

Our Priorities

Dear Editor,

The Feb. 9 article and editorial accurately described the college's progress in improving its academic and extracurricular life. However, the article, "Strategic Planning Outline For Conn's Future Released," requires clarification.

The article mistakenly presented recommendations from the 1999 campus master plan as part of today's strategic priorities. For example, the 1999 plan called for the college to acquire the Williams School building; however, this is not part of our plan today. The campus master plan should be viewed as a historical resource for the prioritization process, not as blueprint for the immediate future.

The newly developed plan "Strategic Priorities for the Second Century" (which can be found under "Featured Sites" on CamelWeb) describes a vision for the college in 2013 and specific actions we will take to achieve it. It presents 25 initiatives on which we will focus our energy and resources over the next six years. These initiatives will improve academic and extracurricular life in many ways.

Sincerely,

Eric Cardenas

Director of Media Relations

A Note:

Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of

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CHILE DOG

GREG SOWA • VIEWPOINT

The outrageously natural death of former Chilean dictator Augusto Pinochet (from a heart attack) during our Winter Break was largely overshadowed by the execution of Saddam Hussein. Even I have taken an absurdly long time to record my thoughts on the matter (I meant to write this column for the semester's first issue). But no amount of time or media neglect can diminish the importance of this horrendous chapter in Chilean – and American – history. The basic facts of the case – pitifully little-known a mere thirty years later – are these:

- On September 11, 1973, the democratically-elected government of socialist Salvador Allende was overthrown in a military coup. Allende killed himself in the presidential palace at La Moneda, which was under siege by ground troops and fighter jets. Two days after taking power, the four-person junta dissolved the Chilean Congress – the very body that had partially inspired him with its failed vote to remove Allende from power in August of that year – and formally outlawed all political parties. In a famous speech, Pinochet claimed that Chile had been “a victim of Congress” since 1925 – a reference to the country's well-earned reputation as Latin America's most stable democracy.
- Almost immediately after the coup, General Pinochet put together a special military unit known as the Caravan of Death. This squadron was responsible for 71 summary executions and a number of “disappearances” – mostly of known or suspected leftists and other dissidents, but also of journalist (and U.S. citizen) Charles Horman. It wasn't long before the government had to use stadiums, military bases, and naval vessels as prisons.
- After Pinochet was ousted by a 1988 plebiscite, the National Commission on Truth and Reconciliation found his regime responsible for 2,115 deaths. In 1992, a second commission increased the number to 3,197. In 1976, former Chilean foreign minister Orlando Letelier was murdered

in Washington, D. C. on Pinochet's orders.

- Recently declassified documents reveal a heavy degree of U.S. complicity in the 1973 coup, as well as an earlier coup attempt. Most of these documents can be found online in the National Security Archives.
- At the time of his death, Pinochet had been charged in over 300 separate cases, ranging from embezzlement to genocide. He was arrested in Britain in 1998, and was brought to trial in the Chilean Supreme Court, but in 2006 he was declared unfit for trial (after a minor stroke). Thus, he died without ever really facing justice.

There is another element to the story of Augusto Pinochet – one that gives it a special significance today. Soon after his death, a fierce debate started over the general's legacy. Many people on the right are still defending him simply because he overthrew a socialist government, and because his economic policies led to a “miracle economy” during the 1980's. “He will be remembered,” said Roger W. Fontaine in a National Review Online symposium, “as leaving the country better off than he found it.” He has, in any case, earned the praise of Fontaine and those who think like him for “rescuing” Chile from a government that was “going Communist.” His defenders also have a habit of contrasting him with his counterpart on the left, Cuba's Fidel Castro. Which brings me to the reason that this story is relevant today.

Very soon, Castro will also die, and his legacy will undoubtedly emerge as the subject of intense debate. He is already praised by many on the left for creating an exemplary health-care system in Cuba, and because he overthrew U.S.-backed strongman Fulgencio Batista. (Sound familiar? It should.)

But these two hijos de putas are not the polar opposites their defenders make them out to be – they are mirror images of each other. Then again, I'm operating on the simple-minded premise that dictatorship is always bad. People defend the legacies of tyrants like Augusto Pinochet and Fidel Castro because their ideologies seem to demand it. Only when we stop quibbling, rationalizing, and turning blind eyes, can we get past this whole stupid monolith of Left vs. Right.

BLOGGERS VS. EVERYONE ELSE

WILLIAM BALL • VIEWPOINT

On Jan. 30th, John Edwards hired two established bloggers to work for his campaign. By Feb. 14th both had resigned. In the intervening time the assembled forces of the religious right and major media outlets fabricated one of the most blatant hit pieces since the now infamous Swift Boat campaign during the 2004 election. The full impact of this false controversy has yet to be felt, but this much is certain: a battle is brewing between traditional media and the online community.

When the campaign of John Edwards hired Amanda Marcotte and Melissa McEwan as Internet outreach coordinators, they could hardly have imagined the firestorm that would erupt. In fact, no one could have imagined it; no one in their right mind at least. That did not, however, stop one Bill Donahue from almost single-handedly creating a media frenzy that engulfed several news cycles.

Last week Donahue, president of the Catholic League, referred to the bloggers in an AP article about their hiring as “two anti-Catholic, vulgar, trash-talking bigots” and demanded that the campaign fire them over remarks made on their respective websites. The “anti-Catholic” “trash talk” as referenced in the article (“Catholics Slam Bloggers Hired by Edwards” by Nedra Pickler, Feb. 6th) included statements opposing the Catholic Church's position on abortion and a post by McEwan

about the tension between religious conservatives and those concerned with personal privacy. According to the story Donahue apparently also objected to the use of profanity by both on their sites.

Before continuing, two things scream to be mentioned. First, despite the AP headline, the Catholic League does not represent all Catholics. Second, Bill Donahue may be a name that some recognize. If so, it is probably because of some statements he made in 2004, which some (those with functioning consciences) regarded as anti-Semitic: “Hollywood is controlled by secular Jews who hate Christianity in general and Catholicism in particular,” said Donahue, on MSNBC's “Scarborough Country.” If you still wonder why the first is true, you need only look to the second.

So charges of anti-Catholicism were being lobbed by an anti-Semite? Big deal. To say that his bizarre and indefensible beliefs invalidate his argument would be an ad hominem attack, which is in bad faith, so therefore it might be productive to look more closely at the issue and the bloggers Donahue targeted.

Before her very recent transfer to the Edwards campaign, Amanda Marcotte ran her own blog, titled Pandagon. McEwan, too, was a blogger with her own site, called Shakespeare's Sister, inhabiting with Marcotte and others the vast and (to some) mysterious “blogosphere” so often referenced these days. When the Edwards campaign hired the two, there was a collective

SEE BLOGGERS

Continued on page seven

OPINION

RECYCLEMANIA: MORE THAN JUST A COMPETITION

EVAN PIEKARA • VIEWPOINT

RecycleMania 2007 is upon us! This intercollegiate recycling competition runs from January 28th through April 7th, and we are poised to improve upon our excellent first year finish of 5th place out of 87 schools. This event exemplifies the college's commitment to environmental stewardship, and perhaps just as importantly (depending on your own normative judgment) provides an opportunity for building more name recognition for our college.



Last year, we finished ahead of such prestigious schools as Yale and Harvard, and finished as one of the top NESCAC schools (take that, Amherst and Williams). Although it may be a small victory, it is a victory nonetheless, and highlights one of Connecticut College's comparative advantages over several other more “renowned” schools. Fortifying ourselves as leaders in a nationwide competition enhances the profile of our college, and may pay dividends in broadening our college's reputation, attracting students, and appealing to prospective donors.

RecycleMania, which has expanded since its 2001 inaugural year, currently has over 200 universities registered for the 2007 competition. Although more colleges have entered the field, this grants Connecticut College a greater forum to showcase our talents and collective efforts. Our enrollment in the Per Capita Classic, RecycleMania's more traditional competition, consists of measuring which school recycles the most materials per capita over the ten week period between January 28th and April 7th (this may be the one time we are actually disadvantaged by having a two week spring break). Acceptable recyclable materials include mixed paper such as

office paper, magazines, and catalogues, cardboard, glass containers, aluminum cans, clean aluminum foil, steel (tin) cans, and plastic containers (#'s 1&2). Our per capita totals will be based upon on 1,816 students and 771 full-time faculty and staff members, making this a community-wide effort. Currently, we are leading the pack in paper, fourth in bottles and cans, and first in food. We are lagging behind in cardboard so purchase more 30 packs (of soda, or whatever you prefer). Despite our initial success we are not in the top 5 and will need to make a huge run before our two-week layoff over spring break.

It is easy to overlook the merits of this competition, but it deserves much more credit. RecycleMania is a practical and fun way of mobilizing students together to reduce waste, raise environmental awareness, and positively impact the environment. This competition has the ability to create healthy and environmentally sound habits for the future. Personally, as someone who has oftentimes neglected to recycle, it has made me much more conscious of where I was throwing recyclable material. Prior to this competition, I regret to admit that most of the time I would not think twice about throwing something away in the nearest bin. Seeing students proactively working together to educate us on recycling, combat wasteful behavior, and pool collective resources in an attempt to win this competition changed my outlook. Every little bit does count, in this competition, and in contributing to a more environmentally friendly world. By being more conscious of wasteful behavior and making a concerted effort to recycle we can walk away with a little name recognition, some environmentally sound habits, and a first place trophy.

THE OPPORTUNITY OF 2007

ALEX FRECON • GET YOUR FRECON

It's on baby, it's on like Donkey Kong. And no, I'm not talking about the '08 elections. We've got a much bigger election on our hands. Well, I suppose it's not really an election, it's more of a challenge—an ecological challenge. Perhaps we will call it an Ecocollegechallenge.

Yes people, MTVU's Ecocollegechallenge is in full force, and unlike any athletic competition, Connecticut College is in the final ten, with a chance to win a magnificent prize of 25,000 dollars and a free concert by Angels and Airwaves. Now I know y'all are familiar with what's going on, but I feel like students here haven't considered what winning this challenge could actually do for our school.

Ever since I came here (an entire year and a half ago) students have always told me that they were upset with the fact that our school lacked

funding and fame. With all of the resources our school has and the talent in our faculty, it is frustrating to see our rankings drop because of inconsequential things like money.

Students say that we have nothing to brag about. They say we have no dynamite athletic teams, we don't throw banging concerts, and we are struggling financially. There's no doubt in my mind that this year things are turning around, and I think the Ecochallenge would be the icing on the cake. The fact that students here at Conn have put our school into the top ten against mostly state universities is a true testament to the fact that we are capable of achieving massive feats.

Winning the Ecochallenge would do a lot for this school. First of all, it would give us a sense of accomplishment. It would be something that we could brag about to our friends, especially when we tell them how sick the Angels and Airwaves concert was.

Now for those of you who aren't familiar with Angels and Airwaves, they are a band that is frequently

featured on MTV and VH1. They aren't a FNL band, they sell out huge venues. If they came to Conn, well, I think that it would be the biggest band to come here ever.

Secondly, this event would produce great publicity for Connecticut College. Word would get out through the works of MTVU, so you know people are going to hear about it! I mean seriously, what better publicity would you want? It would really show potential students that Connecticut College is a perfect learning environment that maintains a small and private environment, while achieving endeavors of epic proportions.

Finally, the money would be great. The 25,000 dollars would go towards a program that would save us more money. That does nothing but help, right? By using locally produced food, we would save money.

So, why is all of this important? Why am I writing about this? Well, as you all know, there is only one more month of voting. I feel like a lot of students don't care anymore, and have stopped voting. This

shouldn't be happening, people. This is our chance to prove to the rest of the NESCAC and the college world that Connecticut College is not just a cookie cutter NESCAC school. We are a force to be reckoned with, like Campus Safety's door-kicking skills. We can do this, people, and there is nothing stopping us. So GET ONLINE AND VOTE! Go to <http://www.ecocollegechallenge.com> and vote fifty times a day. I've voted four hundred times already and I'm just getting started. It's not hard, and we all have the free time, so why not help make Conn more enjoyable?!

So arise, students of Connecticut! Let us unite, under the banner of the camel, and push forth towards victory!!!

I would like to take this time to also point out that the lead singer of the band Angels and Airwaves is Tom Delonge, the guitarist for the once great band Blink 182. If we do win this challenge (and I believe we will), if someone could figure out a way for me to meet him that would be gnarly, he's my hero. Kthxbye.

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ARTS&ENTERTAINMENT

Pop-Punkers Anberlin Bust onto the Scene With *Cities*

BY CAROLYN SEBASKY

staff writer

Anberlin have been around for quite some time, making slightly better than mediocre pop-punk albums and sitting on the back burner of "the scene." I remember seeing them open for Fall Out Boy back in 2004 after releasing *Blueprints For The Black Market* and being fairly impressed with their live show. The album itself, though, never really stuck. It was a collection of fairly standard pop songs with the occasional heavier guitar, but nothing seemed to stand out. The band released *Never Take Friendship Personal* in 2005 to great reviews, but the effort still didn't pull the band out of the background, though their underground fan base was continuing to grow steadily over the years.

For many bands, the third album is a breakthrough that defines the career of the group. *Cities* is no exception. The album, out February 20th on Tooth and Nail, marks a huge step forward for Anberlin. *Cities* offers twelve songs that stray from the band's classic pop-punk style to the likes of sentimental ballads and high-impact "emcore" tracks while throwing in some synthesizer and piano.

Somehow, none of the songs feel out of place. Vocalist Stephen Christian's distinct sound flows through all of the tracks, but there is a noticeable improvement in the quality of the notes he hits. The slower ballads on the album, such as "The Unwinding



Cable Car," "Inevitable," and the epic last track, "(*Fin)" allow him to showcase this improvement, which I think is the best aspect of *Cities*.

Another notable progression in *Cities* is the lyrics. Christian has stated that while Anberlin's other albums

have been more "childish" in their lyrical content, *Cities* will be more "adult" because the lyrics concern "Man vs. Self." His claim may seem pretentious at first, but Anberlin's catchy riffs manage to throw light on Christian's more mature lyrics, which is a welcomed

improvement by the listener. "Dismantle. Repair." will appeal to both the band's older fans with Christian's signature crooning, but the added heavy drums and guitar accompanied with a catchy refrain is sure to pull most listeners in.

The best track is the closer, "(*Fin)." As a longer track beginning with calming acoustic guitar, it makes for the perfect end to *Cities*. The song reuses the lyric, "I am the patron saint of lost causes. Aren't we all to you just near lost causes? Are we all to you just lost?" much like "A" on Cartel's *Chroma* does, and gives a sense of closure to the album. Christian's voice is dead-on through every emotional and introspective word, and it swells perfectly as the guitars intensify to 80's rock ballad-esque proportions. Then, the divine voices of a children's choir reiterate with: "They just saved all of the lost, like you," over and over, joining with Christian in a heavenly harmony. The song is monumental really shows what Anberlin is capable of.

Cities is sure to please Anberlin fans as well as impress the first-time listener. It seems to incorporate their distinct style while displaying a more mature sound, and also utilizes catchy hooks without sounding too "poppy." If you've had doubts about this band's talent, or let them skim by under the radar, now is the time to reconsider Anberlin, because *Cities* is nothing short of impressive.

From the Depths of Darkness: *Pan's Labyrinth* Shines

BY ANDREW MARGENOT

staff writer

Guillermo del Toro was always considered a decent director. Many of the Mexican artist's films, such as *The Devil's Backbone*, were truly original horror films and others (*Hellboy* and *Blade II*) lacked in substance besides that which quenched his northern neighbors' incessant thirst for Hollywood violence. But now, *El Laberinto Del Fauna* (*Pan's Labyrinth*) is said to be his finest film yet.

Sadly, foreign films do not receive much attention in the United States, for I had to drive over 45 minutes to see this film. American audiences prefer the staleness of the Hollywood movie recipe rather than be exposed to the slightest bit of another culture.

The first shocker to the ethnocentric American audience is that *Pan's Labyrinth* is completely in Castilian Spanish. Some nearby viewers voiced their indignation at being tricked by the previews, in which no dialogue occurred. American viewers were not

"warned" that they would have to read subtitles, god forbid.

Those who remained (yes, some people actually left because they had to read subtitles) were in for perhaps one of the best films of the year. *Pan's Labyrinth* is the tale of a young girl in Franco's Spain, the dictatorship following the bloody Spanish Civil War, in 1944.

Her pregnant mother has just married a strict officer of a military outpost in northern Spain, defending against the local guerrilla bands. Worried by her mother's pregnancy, Ofelia is more than ready to take on the challenge presented to her by a magical faun that would allow her to save her family. The struggle ensues along with a parallel plot of the "real" world.

It is when this actual conflict between Franco's forces and the local guerrillas intersects with the magic experienced by Ofelia that del Toro's magical realism blossoms into breathtaking splendor. The mood of *Pan's Labyrinth* is dark and gothic, with shootings, torture, rain, and shades of gray filling the screen. Yet from this darkness shines the

Labyrinth, the magical world at Ofelia's fingertips.

This may sound like a bit of Christian imagery, and it is. In fact, profuse Christian themes and symbolism is one of *Pan's Labyrinth*'s defects. After so many beams of light in darkness, self-sacrifice, and pregnant women birthing unfathered sons, one begins to question whether del Toro was on a grant from the Pope.

Though *Pan's Labyrinth* is undoubtedly the most profound and artistic film of the year, one cannot help but feel that del Toro could have done more with it. The potential with such an original premise is enormous.

A bit more despair, *Lord of the Rings* style, and less symbolism from Sunday Bible school would have done much to sharpen the contrast between the real and the magical.

Nevertheless, the richness of del Toro's film remains a shockingly original film of magical realism, something that anyone can appreciate in the growing uncertainty of the 21st century.

Hannibal is Still as Delicious as Ever in *Rising*

BY ANDY PALLADINO

staff writer

In the tradition of Darth Vader and James Bond, *Hannibal Rising* gives us an enticing prequel about what the title character was up to before being locked away. The movie shows us his childhood, time in medical school, and of course, the first time feasting on flesh. We also learn that no one is born evil; one is made a monster by an even greater monster.

The story begins in Lithuania in 1944, where the Lector family's hiding spot is found by Nazis. In the aftermath of a brutal battle, the only survivors are Hannibal and his two-year-old sister Mischa. A Nazi unit led by the vicious and vile Grutas (Rhys Ifans) barges in and takes shelter with them. What happens next is not made clear to the viewer at this point, but one gets the idea that Mischa is brutally murdered.

Eight years later, Hannibal (Gaspard Ulliel) lives in an orphanage traumatized by the events of the war. He runs away to Paris where his uncle and aunt live. When he arrives

his aunt (Gong Li) tells him that his uncle has passed away but takes him in. One day in the marketplace, she is rudely insulted by Paul Momund (Charles Maquignon), the butcher and Nazi war criminal. Hannibal rushes at him in anger and a fight breaks out before quickly being broken up by police. But Hannibal isn't content to leave it be. He tracks down Momund fishing and with a sword, slashes him several times before decapitating him. This begins Hannibal's quest for revenge against those who killed Mischa, and Popil's to figure out Hannibal's role in all this.

Ulliel was good in the role. He was creepy and refined, yet unpolished in his tactics as he would be this early in his murderous career. And he did indeed appear to be a precise version of what the character made by Anthony Hopkins would be like as a younger man. Ifans, as the typical parallel-psycho, is not as memorable as past ones like Ralph Fiennes but was equally as sinister. You definitely believed he could chop up a child and feel no remorse.

Because the movie is released

somewhat back-to-back with the book and written by the same author, Thomas Harris (a series first), I was hoping for an accurate adaptation, but this is not so. And unfortunately, as always, the changes made for the worst. The one that stands out the most is removal of the Uncle Robert Lector from the story. He is around until he is killed by Paul Momund after the market incident. This would be better to have been left in because it further justifies Hannibal's revenge.

There are a few other flaws as well. The killings, while certainly violent, were devoid of much gore and imagination. A bit of a letdown after the amount of it we've been given before. Also, the settings and backgrounds can be nice, but most don't evoke the same awe as ones in the earlier films. The ending is rather abrupt and seems to stop short when some unanswered questions still remain.

It can't stand up to *Silence of the Lambs*, but *Hannibal Rising* is still a worthy part of the series. Let's hope that Hannibal Ending is still far off.

HAPPY VALENTINES DAY, SUCKERS



BY CLAIRE DOWD

a&e co-editor

I don't let Valentine's Day get me down. It's never been one of my favorite days, especially when everyone leaves the mail room with packages and pink and red envelopes. I just tell myself that flowers are stupid anyway and cards don't really mean anything. Instead, I go to my room and turn up the volume on the soul-crushing love songs.

In the 9th grade, having never kissed a boy and never been asked out, I was in the depths of my loneliness. Desperate to feel that someone, somewhere out there in the world loved me, I made a mix for myself. That mix was "Songs I Wish Were Written About Me" and it was filled with some of the best love songs ever. In the aftermath of Valentine's Day, listen to some love songs to lift your spirits.

Ethereal and filled with Van Morrison's unique mysticism, "Sweet Thing" from *Astral Weeks* is one of the most romantic songs ever written. Lush strings, acoustic guitars, and lyrics such as "I shall drive my chariot down your streets and cry 'Hey, it's me! I'm dynamite and I don't know why'" will sweep you away.

"If Not For You," George Harrison's wonderfully sweet take on Bob Dylan, is another song that will fill your heart. This song, with its gorgeous slide guitar, tinkling piano, harmonica solo, and Harrison's mellow, sincere voice, makes you want to get married in a garden in the springtime.

If anyone is sincere, it is Bob Dylan. From his album *Bringing It All Back Home*, "Love Minus Zero/No Limit" is a gem. The assuredness and faith in his voice and the way he refers to his "love" will make anyone believe that he is in love with the most dignified, honest woman. Lyrics like "She is true like ice, like fire" and "She laughs like the flowers, Valentines can't buy her" convey this woman's grace and beauty.

Art Garfunkel has one of the most powerful voices in music. My mother once said he has the voice of an angel, and although that statement is slightly corny, I have to agree. Simon & Garfunkel's "For Emily, Whenever I May Find Her" is pure and magical. Garfunkel's voice is stunning, and how about when he belts "I love you" at the climax of the song? It gives me goose bumps every time.

"Neighborhood #1 (Tunnels)" by The Arcade Fire stole my heart. Once described as the gates of heaven opening, everything builds to an amazing flurry of voices, instruments, and emotion. It grabs you from the first second, and you are not released until the very end. The first time I heard it I was astonished, and its beauty has yet to fade. *Funeral* is gorgeous through and through, but this opening track is perfect.

There are many more songs I wish were written about me, but these songs possess the certain magical, entrancing beauty of romance that your average love song so rarely captures.

THE KOOKS: BEST NEW BRITISH IMPORT



BY PAUL DRYDEN

a&e associate editor

After covering Scottish sensation Paolo Nutini last week, I decided to continue the trend with British artists. After all, the Europeans are releasing far more interesting material than most North Americans these days. Okay, maybe that was an exaggeration. But there is truly something special about what an accent can do to a rock song. And this week's prime example is The Kooks, a fresh but classic garage rock band from Brighton, United Kingdom.

Named for the song on David Bowie's *Hunky Dory* (1971), The Kooks met while attending Brighton Music College only two years ago. Sharing a liking for bands like The Police, The Strokes, and Parliament Funkadelic, the group formed their own sound and within a year they were releasing singles for Virgin Records UK.

Comparable to recent import stars Arctic Monkeys and Jet, The Kooks are simply a fun rock band with catchy hooks and funny lyrics. "We want to challenge what's expected of us," said nineteen year old lead singer Luke Pritchard. "But right now we're about making good pop music. So many bands are

scared of pop and they shouldn't be. When it's good, there's nothing better. And we want to have fun with it!"

In early 2006, The Kooks released their major label debut album, *Inside In Inside out*, in the U.K. The first two singles, "Eddie's Gun" and "Sofa Song" did well on the charts, but it was "You Don't Love Me" that gave the band its first Top 20 hit.

"Bands tend to do one thing and then stick to it," Pritchard recently said. "With The Kooks we plan to do the opposite. When there's so much music to explore, why limit yourself?"

The album's strongest track, "Naïve," was the true breakthrough hit and reached #5 in the U.K. At this point, the disc has already sold more than 1 million copies. Last year, they even won Best UK and Ireland act at the 2006 MTV Europe Music Awards.

"Naïve" also helped the band hit the ground running on this side of the pond when *Inside In Inside out* was released in October on alternative label Astralwerks. While "Naïve" has been getting considerable airplay across the country, The Kooks have yet to make their name known the states. They will be headlining their first major U.S. tour in May, with dates at the Coachella Music Festival in California, New York City's Irving Plaza, and Boston's Paradise Rock Club.

While The Kooks are a great windows-down-sing-along-type rock band, their live show is clearly where the band is at its finest. If their sold out New York City and Los Angeles shows in the fall are any indication, this new tour could be the tipping point.

"There's a soul and reggae feel to what we do which is vital. But we're a groove rock n roll band who want to make people dance," Pritchard said.

PROENZA SCHOUER'S POWER PLAY



BY ARETI A. SAKELLARIS

a&e co-editor

Heavy-hitters in the fashion industry are measured by sales figures in same-name retail outlets and department stores, in print publications, and by the exclusivity and breadth of their clientele. For Lazaro Hernandez and Jack McCollough of Proenza Schouler, they exhibited adroitness in dominating mass market retailer Target, while maintaining the status of their premium label.

A full-fledged fashionista may splurge on a crisscross teal silk bustier dress at Bergdorf Goodman retails for \$1,350; whereas an aspiring fashionista may opt for a simpler navy silk one retails for \$44.99 at Target. But the Target line is a repackaging of their well-received designs, and the Proenza Schouler label is a forum for Hernandez and McCollough to develop the scope of their vision.

Hernandez said "This is our favorite collection," and there is a lot to love about it. From the movement offered by the fabrics as the models shimmered and sparkled down the runway, this is high fashion at its best. Bordering on sexy with their cut outstanding, the relaxed "slouchier, dropped waist... cocoon silhouette," as McCollough mentioned, the

puff shoulders, fabulously high collars, and the Poiret influence imbues the collection with the ingénue quality that Poiret pioneered at the beginning of the twentieth century when modern women's wear began.

Always suggestive, never explicit, the February 9th presentation was a tightly edited showcase of rich jewel tones and silks, evoking the luxe look of privileged women who need not concern themselves with braving the elements of fall and winter. McCollough called it "cozier, darker... really, really rich. It feels like the most expensive collection we've ever done," and Hernandez interjected that it indeed is their priciest collection.

The opening pea coat with its high collar of sable fur set the tone for, what Hernandez called the "austerity" and "cleanness" of this collection. Ironically, these garments beguile their goal to "simplify things": from the crisscrossing, sheer overlays, to the beading, the looks are suave and sophisticated. For the absolute ultimate in understated uptown elegance, a bucket hat that shielded the eyes and implied the anonymity of city dwellers was paired with flowing black trousers and a trim black blazer lined with fur at the neck. The deeply seductive mystique of a bejeweled deep purple-red v-neck dress with puff sleeves was heightened with a funnel-neck of fur. Explosive was the black and white jacquard coat nipped at the waist and fur-trimming the sleeves and high collar as the finale with its dramatic nod to glamorous dressing.

Contrasting the sense of comfort induced through the knits were the Swarovski crystals, the shiny elements, and the sleek fabrics. Proenza Schouler embarked on a new direction of fabrics, texture and layers that the nineteen editors from just *Vogue* alone at the show will certainly proclaim as the New York collection of Fall 2007.

ARTS&ENTERTAINMENT

Anna Nicole, Scandalous in Life and in Death

BY SOPHIE FITZGERALD

staff writer

When the news broke last week that Anna Nicole Smith, who was just 39 years old, had collapsed in her hotel room and later died, the instantaneous buzz was shocking. Her rise to celebrity status was truly unconventional, involving *Playboy* magazine, marrying a man twice her age, having a reality show, and both gaining and losing weight dramatically. Despite this not-so-impressive list of accomplishments, Anna Nicole Smith somehow managed to become a household name. Perhaps that is why people reacted so much upon the news of her death. It was as if our neighbor, whom we were happy to spy on from behind our windows and gossip about the drama that was going on in her house, died suddenly (and mysteriously).

Her death unfortunately fits the standard of her life, as it reflected the tumultuousness and shock-value she lived by for so long. Just this past fall, she made headlines for both the birth of a second child, daughter Dannielynn, and the death of her first child, son Daniel. Like so much of Ms. Smith's life, this episode seemed very much like a daytime soap plotline.

Since her death, the media has compared Ms. Smith to Marilyn Monroe, which feels like an odd match, besides their platinum blonde and pouting red-lipped appearance. While Ms. Monroe was by no means the greatest

actress of all time, she proved herself an entertainer on the big screen as well as in other realms, such as those that would warrant impromptu singings of "Happy Birthday" to President John F. Kennedy. Ms. Smith certainly was an entertainer, specializing in the "rubbernecking" genre. America watched her because they couldn't take their eyes off of her. Not quite an entertainer or a socialite, Anna Nicole Smith reflected, and arguably jumpstarted, America's odd fascination with celebrities who are famous merely for being famous. Anna Nicole Smith would appear at red carpet events, often intoxicated and scantily dressed, just because there would be photographers who could feed America's fascination with Ms. Smith.

Paris Hilton should thank Ms. Smith for getting B-list celebrities on the A-list. The red carpet is not just about the actors or singers anymore. Ms. Smith opened it up for anyone brave enough to bear the scrutiny of the American public.

Do not misunderstand me; I am not trying to criticize Ms. Smith anymore than America already has. While I cannot say that I approve of many of the decisions Ms. Smith made within her life, I will say that her death is a tragic end to an already tragic life. Ms. Smith clearly reveled in the limelight, but I do wish that America could have somehow



Anna Nicole Smith 1968 - 2007

diverted their interest so she could have found a more rewarding purpose in life than making the tabloid headlines.

It is perhaps the sickest phenomenon that those who are most troubled are so fascinating for the everyday passerby. Ms. Smith's life was one accident after another, all of which were seen by the multitudes as they drove by on the road of life. Forgive my trite analogy, but it is fitting for Ms. Smith.

America now needs to allow Ms. Smith some dignity in the aftermath of her death. I just hope that her infant daughter does not succumb to the same fate as her troubled mother; perhaps it is better that her daughter is raised by someone else. Already there is speculation that her lawyer and boyfriend Howard K. Stern may be responsible for her death

and there is a scramble for paternal custody of Dannielynn. Ms. Smith does not deserve a long drawn out drama over her death. If someone is responsible, I certainly hope justice is swift, for Anna Nicole's sake. Somehow, I feel that the speculation over homicide is just more gossip to add to an event that is sad enough already.

At this point, America needs to let Ms. Smith go. We need to put down the tabloids and close the chapter on Anna Nicole. America needs to stop rubbernecking and drive past the accident. After being so critical of her, America needs to look at itself and examine why it is so deliciously fascinating to focus on someone who was so clearly lost. Nobody's perfect: not Anna Nicole and certainly not America.

Sound Off: More Anna Nicole Drama

BY SOPHIE FITZGERALD

staff writer

What do you think of the death of Anna Nicole and the other scandals involving the paternity suit over her daughter as well as her son Daniel's death?

"Although it's sad she died, I think it's ridiculous that people are immortalizing her by calling her a cultural icon. I also wonder how this will affect TrimSpa sales."

-Laura Hoffman '08

"Can't you feel the world becoming a better place?"

-Soon Wiley '09

"Well it seems that through her death Anna Nicole has actually achieved what she's been striving for all along: the peak of fame."

-Teresa Pereira '07

"Is it really pathetic that I'm actually sad she died?"

-Claire Dowd '08

Campus Pizza is Great for Food, Friends & Fun

BY CLAIRE DOWD

a&e cp-editor

It was one part bonding experience, one part hunger. The Arts & Entertainment editorial board hit up the newly opened Campus Pizza last week, ordering an impressive amount of food and racking up a decent bill.

Campus Pizza opened its doors again this semester under new management. Conveniently located on Williams Street, it is within walking distance from Connecticut College and also offers free delivery to cam-

pus. It is open seven days a week, open until midnight on Friday and Saturday nights, so it is perfect for late night munchies.

The menu is expansive, offering everything from pizza and calzones to Philly cheese steak and Buffalo wings. It is also reasonably priced, with a large cheese pizza costing \$9.65.

Now don't expect too much from the food, for it is greasy, cheesy and doughy. It seems perfectly suited for members of the college community who crave something after Harris hours. Being able to feed more peo-

ple for a cheaper price, Campus Pizza is a better alternative to Cro (if you've run out of your allotted \$50). The pizza and calzones are probably the best choices on the menu, being generous with toppings and cheese.

The editors highly recommend the Buffalo chicken pizza. It has a good amount of cheese and chicken with a little tang. There isn't much seating and so, you're better off doing a carryout or delivery order.

Good hours, good prices, and a good location. You can't go wrong with Campus Pizza.

Sondre Lerche's Latest Packs a Punch

BY STEVEN BLOOM

staff writer

In 1996, fourteen-year-old Sondre Lerche discovered his musical talent by quitting his school band and teaching himself to play guitar, and in 2000, he released his first album and became a Norwegian superstar. Lerche was weaned on eighties music such as A-ha, The Beach Boys, and Prefab Sprout by his older brothers, and fell in love with their simple electronic style. Once wrote his own set of tunes, Lerche began performing weekly gigs at a local club, where he was discovered by producer H.P. Gundersen. Before he knew it, he was signed to Virgin Norway, and in 2000, Lerche released *Faces Down*, an album with a soothing sound and poetic lyrics.

Although he had the opportunity to travel around Europe and to the United States and become a national superstar, the young man had a responsibility to his schoolwork, opting to take a break from music. He finally toured on American soil in 2002 and became a semi-household name with the release of his second album, *Two Way Monologue*.

This past Tuesday, February 6th, Lerche released his fourth major album, *Phantom Punch*, with a unique, new style. Lerche's appearance and personality would remind you of the average college student. He is constantly dressing in flannel or pink polo shirts and has fun cracking jokes in interviews. Heck, he even has the college charm needed to land a wife in gorgeous Norwegian model and actress Mona Fastvold. The quality that makes Lerche stand out the most, however, is his incredible voice. On his first two albums, Lerche recorded a soothing jazz/folk sound that will remind you of a pretty young girl playing guitar in a green field filled with beautiful pink and yellow flowers.

While the albums are usually categorized as folk pop, I think they are much too poetic and soft to be considered as being under either genre. In early 2005, Lerche went on tour with childhood influence A-ha and realized that life on the road is so much more fun with a band, so he created his own group under the name Sondre Lerche and the Faces Down Quartet, influenced from his first solo album. As a group, they released *Duper Sessions* in early 2006, an album with a unique jazz sound that received incredible reviews from Rolling Stone magazine and other major publications.

Phantom Punch delivers a sound very new and unlike the preppy Sondre Lerche his fans know and love. While his lyrics have become increasingly poetic and beautiful from album to album, this album delivers a

strange rock flavor. The first single released, "Phantom Punch", is unrecognizable as a Sondre Lerche song. When the single was first released in late summer, I was highly disappointed with its loud sounds, stormy choruses, and unfamiliar sound. When the rest of the album was released, my feelings changed, and I was happier with the full piece of work. "Say It All", the third track, reminds me a lot of Lerche's old work with a little zest of rock. If Lerche were able to mix his original sound with a little rock and roll as he did in this song, he would be an unstoppable force in the music industry.

My favorite track off *Phantom Punch* is "Tragic Mirror", which is a wistful narrative of the male mind that is delivered with complete confidence and assurance. Overall, the album does not live up to the greatness Lerche delivered in *Two Way Monologue*, but it is an easy listen and very entertaining. Sondre Lerche definitely succeeded at developing a new style, but I like his eighteen year old elegance a bit more.



You a Clown, You Can't Tell by Now?

BY CHASE HOFFBERGER

staff writer

Hip-hop music literally lives and dies with beef between rappers. Careers have been jumpstarted through the art—50 Cent started something with both Ja Rule and The Game, DipSet gets a lot of attention for going after Jay, Eminem fought everyone—, but careers have been ruined and deaths have transpired as a result of these beefs (When was the last time we heard a Ja Rule single, anyway?) It's a make or break deal that generally has both a winner and a loser.

Beef isn't anything new to hip-hop. It didn't start when 2pac attacked B.I.G. for taking his style. It's been going on for years. Kids in the 1970's Bronx grew up doing it, clowning on their friends for wearing the wrong shoes or having a bad haircut. The subject matter is different, unless Cam'Ron's involved, but it's all the same joke.

Well 50's back at it again, this time with Cam and his DipSet crew. It started with a simple radio inter-

view. 50 was on Hot97 interviewing with Angie Martinez when Cam'Ron and his manager called into the station to rag on 50 about a few incorrect statements. Then, 50 got back at Cam'Ron by leaking a track onto the Internet that claims to murder Cam's career. Cam retaliated by making fun of where 50 lived (with us, in Connecticut). Now we've gotten to the point where newly created MySpace pages are announcing the death of Cam's professional career: at the top of the page is Cam holding a gun to his temple.

Cam's responded by telling DJ Kay Slay at Hot97 that he couldn't wait to see what comes next. He loves it. After battling Nas, Jay-Z and Mase, Cam'Ron is ready for more. After all, what else would he be doing? His past two singles have both been aimed at Jay, and people are starting to question whether or not he'll ever come out with another album.

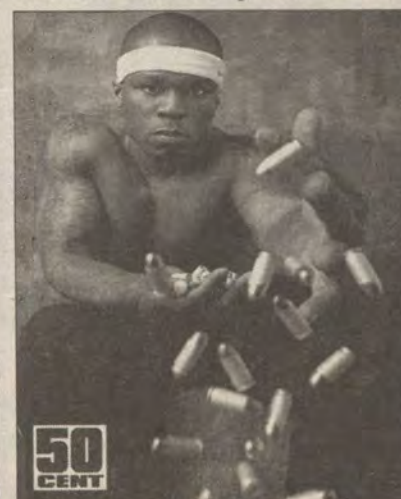
Battling another rapper is the perfect way to get back into the game. It allows you to quickly release a number of tracks to get yourself back in the people's ears, and the subject matter has already been decided for you. Know a little bit about the other rapper's life? Make fun of him for it. It's a simple formula.

Admittedly, my favorite style of Cam'Ron's is when he raps about girls and trivial subjects because that's when he's at his most clever. But hearing Cam make fun of 50 Cent's thug-life appearance, and hearing him call 50 "Curtis" is awfully funny. It keeps him busy rapping and it allows me to hear

him.

It's important for G-Unit and DipSet, though, to always keep in mind that it is all a game; it's all just a publicity move. As Kay Slay says in his Hot97 interview with Cam: "This is hip-hop. It's friendly competition." 50 seems to know what makes a good business move: making a fortune off selling shoes, music and vodka. He can't rap, but he knows what sells. Cam wants to have a good time. His lyrics are goofy and the clothes in his closet are even more so. He gets what he wants—his name on the web and something to do—by battling 50.

Biggie and Pac died as a result of their feud. For a while it seemed as though the bad blood put down on record between Jay and Nas was legitimate, although that is no longer the case. With Cam and 50 it looks harmless: two ostentatious personalities, both a little bored, decided to start a fight, make a few videos, get some airtime and get by on hype. More power to them, but they need to remember rap battles should stay on tape.



Rock, Rock, Rock a Little Closer

The Beach Boys: Feb. 19th at Mohegan Sun Arena, Uncasville

The Slip: Feb. 23rd at Paradise Rock Club, Boston

My Chemical Romance: Feb. 24th at the New England Dodge Music Center, Hartford

Anberlin: Feb. 25th at Axis, Boston

John Mayer: Feb. 26th at the Mullins Center, Amherst

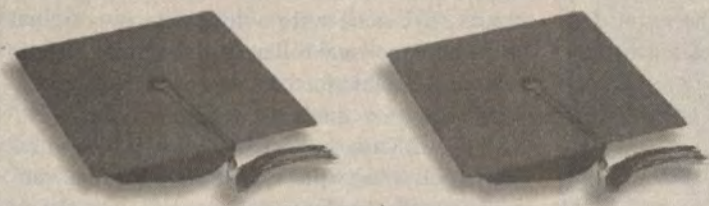
Bright Eyes: Feb. 28th at the Somerville Theatre, Somerville, MA

Keller Williams: Mar. 1st at the Berklee Performance Center, Boston

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NEWS

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Monologues

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comed. McKitterick and Barkley emphasized the success of this last year, as it allowed Monologue reactions to be shared and discussed. The stories that emerge allow everyone to realize that rape, sexual assault and domestic violence is a reality within all of our lives.

This year introduces a supplement to the show: The journal CCLIT. The journal mixes individual stories by female students at Connecticut College addressing issues of sexual assault and feminine experiences. McKitterick,

CCLIT's Editor-in-Chief, developed the concept with the "hope to start a dialogue, one that has not before been spoken." 13 women have contributed personal accounts about womanhood, ranging from humorous to incredibly intimate. In order to involve the entire campus in the journal, over 190 students participated in an informal survey about vaginas and sexuality. The results are integrated in various sections of this work. The journal will be sold at all performances for \$4 each, and all proceeds will go directly to the Women's Center.

Sarah expressed how important the presence of this journal is on campus: "Now we have our own monologues. This happens here...it happens everywhere. We are working to give a voice to the women who feel they cannot speak."

The Vagina Monologues will be performed on February 22nd, 23rd, and 24th at 7:30 pm in Myers Dance Studio. Tickets are \$8 for students, \$10 for the public. All proceeds will be donated to the Women's Center of Southeastern, CT. 10% of all proceeds will go to organizations that help women in conflict zones.

Passing

continued from page 1

cated himself to faith, family, and the Connecticut College community, educating, mentoring, and inspiring others to the very end."

Additional remarks from Conn faculty members describe a man whose passion and kindness translated to his personal relationships just as they did to the world of academia; a scholar and teacher who encompassed both great passion and aptitude. Added Dean Hoffmann, "He loved what he did, and did it well."

A Clear Reflection....

... Into the CC Bubble



4th Annual SOA Diversity Summit
Saturday, March 3rd, 2007
9:00 am - 12:00 pm
1962 Room, Crozier-Williams
RSVP: zmhar@conncoll.edu

Facilitated by Dr. Terlyn Curry Avery

*Everyone thinks of changing the world, but no one thinks of changing himself.

Sponsored by SOA, SAC, MDC, OSI, OSAS/DOMA, DOCC, Administrative Office, Unity House, Affirmative Action Office

Dear Connecticut College Faculty, Staff, & Students,

My name is Zakaree M. Harris and I serve on SGA as the Chair of Diversity & Equity. One of my objectives at the end of the year is to host the annual SGA Diversity Summit. This summit will mark the 4th year that SGA has hosted this event. This year's theme will be "A Clear Reflection into the CC bubble." It will be held in the 1962 room in Cro from 9am-12:00pm on Saturday, March 3rd. Many of the discussion topics will center on what we can do as individuals to impact change on this campus and in the larger society. Dr. Terry Avery-Curry, a local psychologist, will be facilitating the summit with a workshop that closely ties into the theme of the summit. This is a formal invite to the event. SGA, the Diversity Summit committee and myself hope to see you on March 3rd. A light breakfast and a full lunch will be provided. Please RSVP to zmhar@conncoll.edu to reserve your seat or to ask any questions.

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Bloggers

continued from page 3

cheer from the community of online journalists and activists. It was validation, and a sign that at least one of the major Democratic Presidential hopefuls considered the community important.

Roughly two weeks later, and both Marcotte and McEwan have tendered their resignations, even after the Edwards campaign released a public statement in support of the two. The story has been covered to death, with Marcotte and McEwan denounced by some of the most notable right wing talking heads (like Bill O'Reilly), and the Edwards campaign smeared by countless others. The fury with which some segments of the population (and by "some segments of the population" I mean right-wing attack dogs entrenched in the media like O'Reilly and Michelle Malkin) is surprising, though perhaps it should-

n't be.

This story from the AP is, if nothing else, one more page on the pile of evidence that the so called "liberal media bias" is nothing but a figment of fevered imaginations. The AP, through Nedra Pickler, elevated what would have otherwise been one more press release from an interest group into a national story, which has the potential to cause real long-term harm to the Edwards campaign, regardless of how ridiculous it is. It is illustrative of just how threatened the traditional media feels by the new media, in the form of citizen journalists and blogs, so much that they feel the need to hamstring efforts to bring them into the mainstream. Perhaps it also shows a certain wariness on the part of the right wing base of the Republican towards Edwards, a candidate with quite a bit of potential.

His public show of support

toward the two bloggers (and, as such, bloggers as a whole) seemed to bolster him, at least temporarily. Now, though, bloggers are divided on the issue, with some still thrilled with his support of the two and some angry at his allowing their resignations. If the goal of this was to set the Edwards campaign back a step, it has worked. If the goal was, however, to damage the credibility of blogs and their writers, I think the stunt has failed. It is no secret that bloggers are outspoken and opinionated. It is, arguably, one of the things that makes them and their medium popular. This pseudo-controversy only served to cement the online community against those that might seek to harm it, and remind bloggers (and their readers alike) that the traditional media is complicit in creating the hostile cultural climate they seek to change.



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The College Voice Photo Contest

YOU COULD WIN \$100!!!

*This Week's Theme is **Portraits***

Each week there will be a different theme in which Connecticut College students, faculty and staff may submit up to three digital black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in *The Voice* each week. The winners of each weekly contest will be put into a pool for the "semester's best" photo contest, which will be judged by *The Voice* staff, Photography Professor Ted Henderickson, Alumni Magazine Editor Susan Lindberg, and Slide Librarian Mark Brownstein.

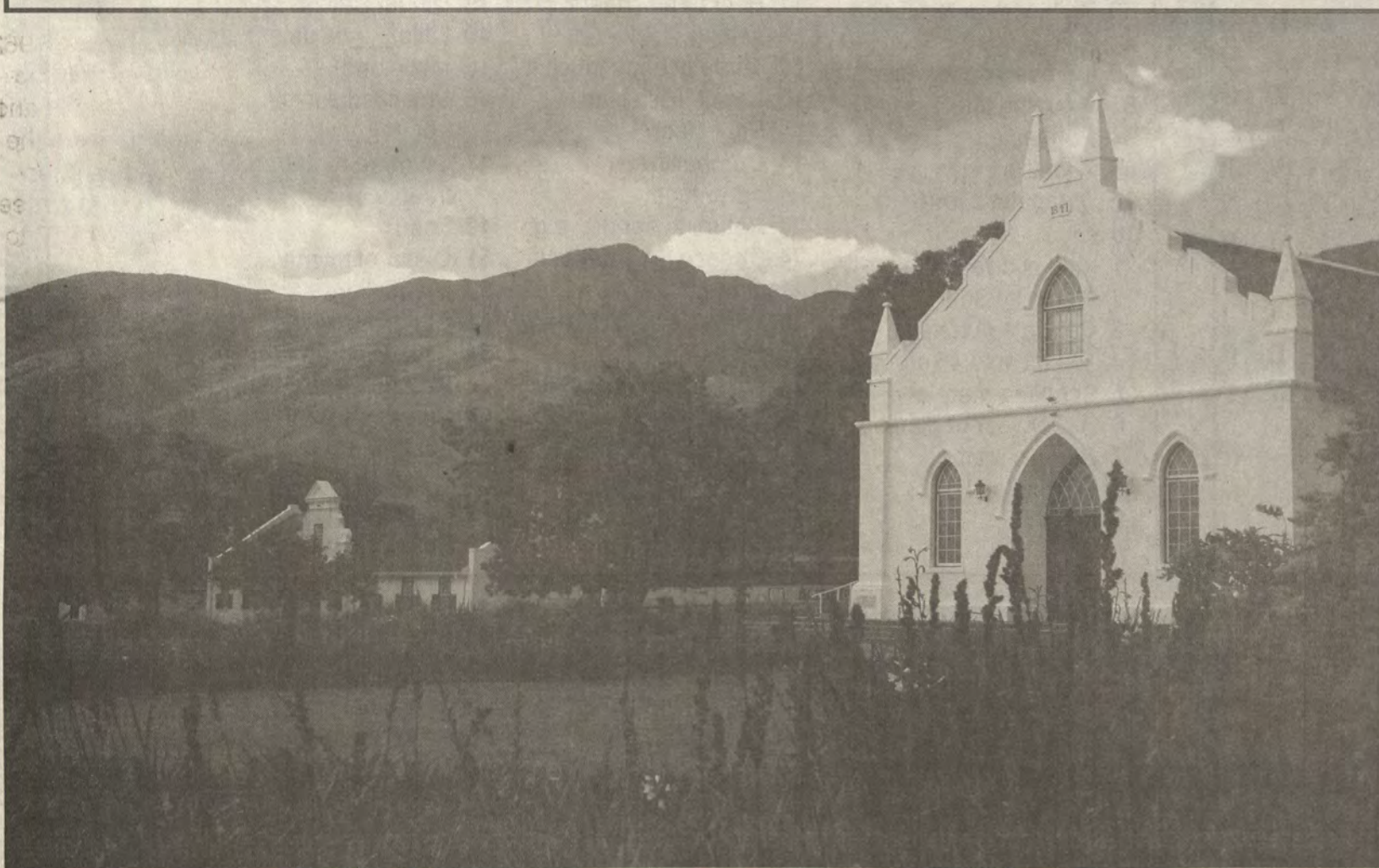
HOW TO ENTER:

Submit up to 3 (black and white only) digital photographs to camelphoto@gmail.com. The deadline is Wednesday by 11:59 pm. *It is possible for *The Voice* to change color submissions to black and white before judging.*

Attach information--name, e-mail, campus box #, and title of each photograph

Optional: Include a one or two sentence description of photo

Last Week's Winner: Amanda Laramie, for "South African Winelands" (Below).



Information Services News and Events

What Is New In Shain?

• Laptop Loaners



There are five laptops available for checkout at the Circulation Desk for use in the library. Each laptop has wireless networking and Microsoft Office Suite.

• Portable DVD Players

You can check out one of three new portable DVD players and headphones at the Circulation Desk for use in the library.



• Quick Print Stations

There are four print stations in the library that enable you to quickly print your work. Bring your document on a USB drive or download it from the shared student network space and print it. The two standup stations to the left of the Reference Desk send jobs to the print station by the Circulation Desk. Two new computers in the Blue Camel Café new addition print to the lower level printers.



Four Day Forecast

"Usually Never Wrong"

Saturday:

**Partly Cloudy,
High 32**

Sunday:

Windy, High 32

Monday:

**Partly Cloudy,
High 22**

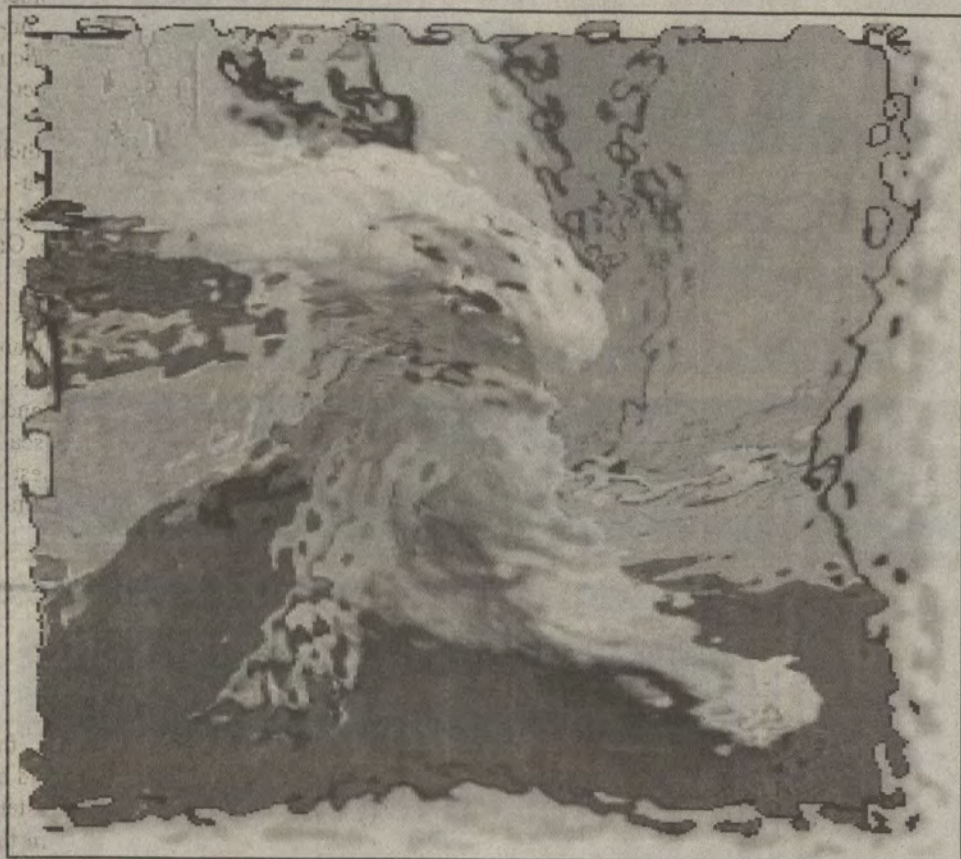
Tuesday:

**Mostly Cloudy,
High 31**



The Camel Fun Page

Guess the Breed



Name that dog!

Last Issue: German Shepherd

Word Search: Valentines Day

T R A E H Y D N A C D E O B T S E
P S H A L L M A R K I M U G I H T
B X S B A T T F T R E P N G K O A
V U Y E D U B Q E B E T N X B C L
N A T W N E A G U H H I V W P T O
H F Q T Q I N G A L F W U X R V C
Y L B V S I L X C I Y A D A I P O
G K F D L E P E C B T F I B G J H
Z W Y G T N X A N G X O E E L Z C
Y E B Q S L N X A O T R M D Y P C
I M U M O T R J Y A L V I Z N W B
H L Y V O T X F A P E O K T O C N
D Q E T N N M Y X R G M B H M H R
M X H C H U T O K P K I S S K V C
X E F S X G W X X U A T G Y T X I
R N Z X V V T T Z O B M F W R L B
G X O M G L R F W G P P N C X K F

CANDYHEART
CHOCOLATE
HALLMARK
BUTTSEX
LINGERIE
LOVE
LONELINESS
SIGNIFICANTOTHER
VOMIT

Across

1. Stylish
7. Water, facetiously
15. Quote by rote
16. Backslid
17. Battery terminals
18. Start up
19. Muscle car, perhaps
21. Do some meadow munching
22. Puff the Magic Dragon's home
23. Birthday attire?
25. "___ la Douce"
27. Annoy
31. Nonchalant
35. Kinky coif
37. Rover's reward
38. Small stream
39. Mythical giant
40. Timber tool
41. Rick's old flame
42. What little things mean
43. Small stream
44. Like Mr. Magoo
46. Radar's favorite pop
48. Industrial-strength air?
50. Sirius, or Lassie
55. Chalkboard
58. Top of the world
60. '73 Hoffman-McQueen flick
62. Intensely passionate
63. Amusing tale
64. Rubbed off
65. Primitive time
66. Cleopatra's love

Down

1. Kind of dive or diet
2. Slowly, to Solti
3. Oak, in a nutshell
4. The hit on a 45, usually
5. Shooting marble
6. Day or year beginning
7. Jason's craft
8. Exploits
9. PC key

"Staff Party"

By Bob Klahn

1	2	3	4	5	6		7	8	9	10	11	12	13	14
15							16							
17							18							
19						20				21				
22							23	24						
				25			26	27				28	29	30
31	32	33	34			35		36			37			
38					39					40				
41					42					43				
44				45			46		47					
			48			49		50			51	52	53	54
55	56	57				58	59							
60					61				62					
63									64					
65									66					

10. The youngest Simpson
11. Beers and cheers setting
12. Three oceans touch it
13. Kay of "Rich Man, Poor Man"
14. Competitive advantage
20. Return to sender, e.g.
24. Chance ___ (happen to meet)
26. Burns' "sweet" stream
28. Rowdydow
29. Auto maker Ferrari
30. Shell awful
31. Fedora feature
32. Comic Tomlin
33. To boot
34. Sight gags, e.g.
36. For mature audiences
39. Dinner Bell?
43. Little ___ (Custer's last stand)
45. She filled a lot of shoes
47. Chinese restaurant freebie
49. Thou
51. Dieter of rhyme
52. Midsection
53. Out of this world
54. "I Am Woman" singer Helen
55. Surveyor's nail
56. Lang of Smallville
57. Copycat
59. Washington bills
61. Bump locale

Sudoku

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

3	9		6		7	4		
			2	9	1		3	7
				8		6	2	
4		9			8			5
8	5							7
2		7		4	5			
9		4		6	3			2
	1	3		7		9		6
7	2	6		1	9	8	5	3

Easy

	7	4					8	2
			9	1				
		6						7
4		5		9	2			
		8	1	3	5		7	9
7			4		6	5		
6					4		1	
	9		3			2	5	
						7		3

Medium

					8			
			7	6				3
		9						
4			5					8
	1			4			9	
					7	1		
	5	2			4			7
		6	8	7		3		
	8					2		1

Hard

Women's Basketball Has Bright Future

By Chris Helms

sports writer

The Connecticut College women's basketball team has hit a rough stretch lately, losing their last four in a row and eight of their last 10 games. The Camels experienced double-digit losses to NESCAC opponents on back-to-back days, first falling to Williams College on February 9th, then losing to Middlebury College the next day on February 10th. Williams' Maggie Miller '07 led the #4 ranked Ephs to a decisive 64-50 victory, recording a game-high 23 points. Miller went five for eight on free throws and finished with 9 field goals, 5 rebounds, and 1 assist over 30 minutes. Meghan O'Malley '07 also had quite an impressive game, finishing with 20 points (8 for 11 on field goals and 3 for 3 at the line) and 13 rebounds (7 offensive and 6 defensive) en route to the double-double. The Ephs were much more efficient in their scoring throughout the second

half, going 14 for 27 (51.9%), as opposed to the 11-33 (33.3%) mark they posted in the first frame. For the Camels, co-captain Katy Serafin '08 led the team with 13 points and 7 rebounds. Lindsay Michel '08 and Laura Coderre '10 each recorded 10 points and combined for 14 of the team's 34 rebounds. Although the Camels led at the half by a score of 29-26, the Ephs totally dominated the second half, 38-21.

On the next day, the women's basketball team succumbed to a stronger Middlebury team by a final score of 51-40. The Panthers had some solid contributions off the bench, as Kaitlyn Fallon '10 and Carlie Harrington '07 combined for 21 points and 10 rebounds. Starters Emily Johnson '09, Ashley Barron '09, and Alanna Young '08 combined for 22 points. Michel led the Camels in defeat, tallying 10 points (3 for 6 on field goals and 2 for 2 at the line) and 10 rebounds (1 offensive and 9 defensive). Kirsten Frazer '10 led the Camels in scoring with 12 points

and added 5 rebounds and 2 assists. The major weakness for the Camels was their field goal shooting, as they went 6 for 23 (26.1%) in the first half and 10-27 in the second (37.0%).

It was a disappointing end to the women's basketball team's 2006-2007 season. The Camels finished up with a 10-14 record (1-8 in NESCAC play) and missed qualifying for the post-season. In spite of their recent struggles, the Camels have much to look forward to for the 2007-2008 season. This past year's roster did not have a single senior on it and was dominated by freshmen, which accounted for 8 of the 12 girls on the roster. Maegan Hoover '08, Lindsay Michel '08, and Katy Serafin '08 will have to lead the team as seniors next year, and they appear poised to do just that. There is no doubt that this season will serve as a great learning experience that will ultimately allow the team to come together and work toward their collective goal of reaching the post-season next year.

Champions League

continued from page 10

Real Madrid revival in the Spanish capital. The re-emergence of David Beckham and the potency of Ruud van Nistleroy give the royal whites a chance in any match. I am betting on a 1-1 draw, and Munich to take it in the return match at the Allianz Arena in Munich. Barcelona vs. Liverpool: What a tie!!! There is no question in my mind that Barcelona has the talent to once again win the Champions League with stars such as Ronaldinho, Eto'o and Argentinian phenom Messi. However, Barcelona has recently been plagued with internal problems, including a rift between Eto'o, Ronaldinho and Coach Frank Rijkaard. This plays nicely into Liverpool's hands. Having lived in the Catalan capital for little less than six months, I hold this Barcelona team close to my heart but when they play Liverpool, I know my priorities. My prediction is that Liverpool will lose 2-1 on the night but will bounce back and dominate the second leg at Anfield winning the eventual tie.

FC Porto vs. Chelsea: This match up sees Chelsea travel back to manager Jose Mourinho's previous club. Mourinho himself has been under immense pressure to deliver the goods at Stamford Bridge. With Manchester United leading the domestic league, the Champions League might be the only saving grace for

manager Mourinho. Lampard, Drogba, Cole and Co. will have their work cut out for themselves but I do believe that they will defeat FC Porto and march into the quarter finals. Chelsea 2-1 FC Porto.

Inter Milan vs. Valencia: A tough one to call. Adriano, Viera, and Dacourt will have trouble stopping a very competent and well balanced Valencia team. Fernando Morientes has been on fire lately and will do everything in his power to help Valencia win the game at the San Siro. 2-2 final score.

Roma vs. Lyon: Lyon was the first team to qualify from the group stages in this year's Champions League. Manager Gerrard Houllier has done wonders for the French club that only recently joined Europe's elite echelon of teams. An impressive domestic campaign has seen Lyon lead the French pack by an astonishing 11 points. Their success can be largely attributed to the sparkling form of Brazilian pair Fred and Juninho. The home team will have a difficult time containing the two, however, with the likes of Francesco Totti, David Pizarro, and Alessandro Mancini they seem up to the task. I do not think the French team has what it takes to overcome the Roma side, but anything is possible in the return leg. For now I am picking Roma over Lyon in a 2-0 result.

Men's Basketball

continued from page 10

'06-'07 season, there is certainly hope for more improvement next year, and possibly a berth into the NESCAC playoffs.

Men's Hockey

continued from page 10

icing on the cake with his team-leading tenth goal of the season. Matt Gluck '07 had a solid game in net for Conn, stopping 34 shots and allowing only two goals.

The men's hockey team wraps up their regular season with two games this weekend in Boston. They face UMass-Boston on Friday night and Babson College on Saturday afternoon. Regardless of this weekend's results, they will play at least one more game in the NESCAC playoffs which begin Saturday February 24th.

Men's Squash Beats Colby in NESCAC Playoffs

By Ben Eagle

Sports Writer

Over the weekend of February 4th, the Connecticut College men's squash team traveled to Hartford to compete in the 2007 NESCAC Men's Squash Championship, which was hosted by Wesleyan and Trinity. The Camels, who were the eighth seed out of a possible eleven, were set to meet ninth seeded Colby College in the first round. The two teams had met earlier this year at Dartmouth on November 18th, and the result was a Camel victory over the Mules 7-2. The Camels, who were 8-7 on the season, looked as though the outcome of the match was in their hands with a mark of 3-

5 versus NESCAC opponents. However, after splitting their last two matches with an 8-1 win over Northwestern and then a 9-0 blanking against Navy, the Camels fate seemed somewhat less sure.

Things began with the #1 seed where Rob Purple '08 pulled out a five-set thriller against Jake Leiby '09. The match came down to the last set where Purple won the deciding game 9-7. Farther down the ladder at the #4 seed, John Evans '08, won his set by winning three straight after dropping the first two games to Justin Russell '09. Conn proceeded to cruise through the lower seeds collecting victories at the fifth through ninth seed.

Unfortunately, what lay next in the path of a championship for the Camels was not so much an obstacle as it was an immovable roadblock. Fresh off a win against Colby, the Camels were set to face top-seeded Trinity who was 13-0 on the season. Trinity's record is no coincidence as they boast one of the best men's squash teams in the country.

In this match, which Connecticut College lost 9-0, the Bantams proved to be too powerful. Trinity defeated Conn at every seed. Trinity went on win the NESCAC Championships, proving that it wasn't the Camels who were inadequate but the Bantams were just too strong.

Women's Hockey Ties Williams

By Gerald Wols

sports writer

The Connecticut College women's hockey team will be hoping that they can end their nine game winless streak this Friday against a very strong Amherst team. Although, the Lady Camels have been playing very well lately and one feels that the puzzle is nearly complete.

The Camels hosted Williams College this past Friday night. Both sides played with tenacity and vigor and in the end nothing could separate the two NESCAC teams. The final score was a 1-1 draw. The Camels came from behind when sophomore Farrell Thayer '09 scored the equalizer for Connecticut College with just over 3 minutes remaining in regulation. Forward Jill Mauer '08 assisted on the goal that sent the game into over-time. Williams College's Taya Latham

'07 had put the visitors on top with 16:03 remaining in the second period. The momentum was clearly with the home side as they could feel the Ephs weakening and tiring. When the Camels gained their second power play of the overtime with 58 seconds to go things were looking good for the blue and white. The Camels applied relentless pressure in front of the net, but the Ephs managed to hold on for the draw. Conn goaltender Sara Christopher '10 managed an impressive 24 saves for the home team.

After an impressive performance against a good Williams team, the Camels looked to take on Middlebury College. The Panthers are going through an impressive season with a record of 18-1-2; they are currently ranked number two in all of Division III women's hockey. Once again, the Camels played with heart and determination and were

unlucky to lose to a very talented Middlebury team. Annmarie Cellino and Karen Levin tallied goals for the Panthers. Connecticut College's Caroline Jeffery '09 tallied her second score of the season, going end to end on a breakaway in the third period. The Camel's other goaltender, Lauren Mellen '09, finished with 34 saves for Connecticut College in another impressive performance.

The Camels will play their last two games of the regular-season this coming weekend in front of a home crowd at Dayton Arena. On the 16th of February the Camels will face, for the second time this season, a very strong Amherst team. Following the Friday night game, the Camels will entertain Cortland State for the final game of the season. We wish the Camels the best of luck and hope that they can finish the season of on a high note.

NBA Report

continued from page 10

record in the association and show no signs of letting up. The Denver Nuggets are desperately clinging to a playoff spot; although they have not been able to put Iverson and Carmelo Anthony on the court together for more than a few games. Kevin Garnett continues to keep the Minnesota Timberwolves' playoff hopes alive, but they remain an outsider for now. The Portland Trailblazers and Seattle Supersonics are both lottery bound.

Pacific Division: Even a casual NBA fan is aware of how potent the Phoenix Suns' offense can be when everything is clicking. However, as the past few games have demonstrated, they are not as lethal without their point guard, Steve Nash; they have lost three of four without Nash in the lineup. Assuming Nash is healthy following all-star weekend, the Suns are serious title contenders. The Los Angeles Lakers are the team that no one wants to see in the first round of the playoffs. With Kobe Bryant, a first round series win is never out of the question. The Los Angeles Clippers have been a disappointment thus far, which isn't so bad considering they are still in the playoff picture. The interesting thing

about this division is that the two bottom teams, the Golden State Warriors and Sacramento Kings, would be two of the better teams if they played in the Eastern Conference. Look for them to play spoilers toward the end of the season.

Southwest Division: The Dallas Mavericks have had a truly remarkable season. After starting 0-4, they have gone 43-5 over their past 48 games. They have to be considered the favorites to win the title going into this weekend. However, two other teams that also reside in the Southwest Division, the San Antonio Spurs and Houston Rockets, will challenge them throughout the rest of the season and during the playoffs. While the Spurs are not as good as they have been in recent years, you can never count them out. The Houston Rockets are legitimate contenders, particularly when they get their 7'6" center, Yao Ming, back from injury. The New Orleans/Oklahoma City Hornets are mediocre and the Memphis Grizzlies are just plain bad.

All in all, it should be a great second half of the season for the NBA.

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State
of the
NBA

As NBA all-star weekend is set to invade Las Vegas starting this Friday, there is no better time to discuss the state of professional basketball than now. Teams have gotten through the dreags of winter, and following this weekend, the real playoff push will begin; the contenders will truly separate themselves from the pretenders. Let's look at title hopes division by division.

Atlantic Division: As was expected by many analysts, including yours truly, this is the worst division in the NBA. The amazing thing about the 2006-2007 Atlantic Division is not that it's bad, but that it is far and away the worst in the whole association. While the Toronto Raptors have been a pleasant surprise, as they currently sit five games above .500, the New Jersey Nets have taken a step backward since last year. Despite the fact that the New York Knicks have already surpassed their win total from the '05-'06 season, I am still pessimistic that they will be a respectable team in the near future. Philly stinks, and hasn't been worth mentioning since they traded away Allen Iverson two months ago. This brings me to the Boston Celtics. They just recently snapped an 18 game losing streak, five losses from the all time record in futility.

Central Division: This is an intriguing division because unlike any other division in the NBA, it boasts four teams who would make the playoffs if the season were to end today. The Detroit Pistons are 10-3 since adding Chris Webber, and look poised to make another run at the Eastern Conference championship. Although, LeBron and the Cleveland Cavaliers and the Chicago Bulls will be nipping at their heels throughout. The Indiana Pacers may sneak into the playoffs while its "better luck next year" for the Milwaukee Bucks.

Southeast Division: Similar to Toronto, the Wizards have been somewhat of a surprise this year. While many predicted them to make the playoffs, not many analysts had them leading their division 53 games into the season. Gilbert "Agent Zero" Arenas will have his work cut out for him until Antawn Jamison can return from injury. The Orlando Magic and Miami Heat have been OK all year. But, I think that Miami has a lot more upside because Shaq recently returned from injury. While he is not the force he once was, he can still contribute on a nightly basis. Furthermore, the Atlanta Hawks and the Charlotte Bobcats join the 76ers, Celtics, and Bucks as Atlantic Conference teams who can look forward to the draft.

Northwest Division: It didn't take a psychic to predict that the eventual NBA champion would most likely come from the Western Conference. As the NBA season rolls into all-star weekend, it is arguable that the five best teams reside in the Western Conference. One of these teams, the Utah Jazz, has made an amazing run up to this point. They have the third best

SEE NBA REPORT

Continued on page nine



ERIC DEBEAR
Viewpoint

Men's Hockey Qualifies For Playoffs

By Eric DeBear

Sports Editor

The Connecticut College men's hockey team registered a very successful pair of results at Dayton Arena last weekend. In their final two regular season home games of the year, the Camels tied the University of Southern Maine and beat Salem State College. The win against Salem State was significant because it allowed Conn to clinch a spot in the NESCAC conference playoffs. This is a momentous accomplishment for a team that won only four games last year.

In the first of the two games last weekend, which took place at Dayton Arena on Friday night, CC squared off against the University of Southern Maine Huskies. The visitors, who entered the game 13-7-1, would provide a tough test for the royal and white. However, Conn came out flying as they out-shot the Huskies 18-9 in the first period. More importantly, the Camels were able to convert this advantage into goals. Less than halfway through the first period, defenseman Avi Meyers '09 took a pass from Mike Kelly '10 and slotted the puck home to give Conn the early lead. Less than ten minutes later, Shawn Keefe '09 scored his first goal of the season which put the hosts up 2-0 heading into the break. Unfortunately, the Camels could not retain this momentum in the second period. The Huskies out-shot Conn 27-7 in a period that was marred by Camel penalties. Southern Maine pulled a goal back on a power play just over ten minutes in, and then equalized less than one minute from the end of the second stanza. Furthermore, the Huskies made it three unanswered goals in the middle of the third period, which gave them a 3-2 lead. However, Conn was not to be denied, as forward



The men's hockey team earned a trip to the NESCAC playoffs by defeating Salem State in the final game of the regular season (Mitchell).

Rob Campbell '08 pulled the hosts even with less than four minutes remaining in the contest. Assisting Campbell on his eighth goal of the season were Ryan Howarth '10 and Trevor Bradley '10. The game ended in a 3-3 tie after a scoreless overtime that did not see many threatening chances for either side. Also of note, Conn goalkeeper Greg Parker '10 registered a great game with 47 stops to help secure the tie.

The next night, Conn welcomed the Salem State College Vikings to New London. This was a back-and-forth affair that did not see Conn gain total control until late in the second period. Although, the Camels did take an early lead when Robbie Tesar '09 fired home his seventh goal of the year; Brian Warner '09 and Ryan Joyce '10

assisted Tesar on the goal. The visiting Vikings proved resilient in the second period as they pounced on Conn for two goals in the first ten minutes. In what proved to be a wild twenty minutes, the Camels responded to Salem State's goals with two goals of their own. Campbell struck first followed by Brian Liamero '09 who added the eventual game winning goal. Conn did not waste time clinching the game after the second break. Within the first six minutes of the third period, the home team was up 5-2, putting the game well out of reach for the Vikings. Tesar added his second goal of the game and Howarth put the

SEE MEN'S HOCKEY

Continued on page nine

Men's Basketball Team Finishes Strong Season



The men's basketball team, carried by the strength of its hot start, finished the season with a decent record, despite a late collapse (Mitchell).

By Matt Fava

Sports Writer

The Connecticut College men's basketball season has come to a close. Conn missed out on the conference playoffs in the final weekend of the season, as the Camels fell to visiting Williams College on Friday night and Middlebury College on Saturday. After starting the year 10-3, the second half of the season was anything but kind, as the team finished with a .458 winning percentage at 11-13. In particular, NESCAC play brought struggles for CC, as they only managed one win to finish 1-8 (.111) in con-

ference. While these statistics may paint a dreary picture, there were several positive notes along the way as well. The Camels started off the year by reaching the championship of their season opening tournament at Rutgers-Newark, falling in the final to the host team by one point. Conn also found redemption for past disappointment this year. While hosting Springfield College, the Camels were reminded of the beating they had received from that team the previous two seasons. This year would be different, as they absolutely handed it to the visitors, 69-56, sending them back to their

beloved "Home of Basketball." Finally, in their first game of the year against a nationally ranked team, CC pounded #19 Bates College in a great victory that proved they could play with the best, regardless of their record. In addition, there were several outstanding individual performances for the Camels during the '06-'07 campaign. In a game against Salve Regina, the Camels' forward/center Charles Stone '08, dropped an astounding 37 points by mixing in both long-range and short-range shots. Not only did Stone have a season high of 37 points against Salve

Regina, he reached a true milestone in the last game of the season. Only a junior, Stone reached 1,000 career points with one more year of eligibility to build on his impressive numbers and, as he put it, "chase some records," throughout his senior year. Furthermore, from the minute he stepped on the court his freshman year, it was clear that Stone would accomplish some great things as a Connecticut College athlete. Stone was named NESCAC Freshman of the Year in his inaugural season, and he hasn't let his foot off the gas pedal since. This season alone, the versatile big man tallied 373 points and recorded an impressive 179 rebounds. There is no doubt that the Connecticut College community, and even the entire NESCAC, will be looking forward to what the dominant center can produce in his final year of collegiate play during the 2007-2008 season.

With losses in their last two games of the season, the entire team, roster, and staff alike, would have undoubtedly liked to send the seniors off on a better note. But, Captain Gabe Patton, Jahkeem Washington, David Greenidge, and Malik Brown can rest assured that they have ended their basketball careers at Conn on a positive note. The team's final record of 11-13 is certainly an improvement from the graduating players' sophomore and junior years in which the team recorded a 5-18 record in both seasons. Finishing just under .500, the Camels have come a long way and have a lot of potential for the future. Next year, Conn will have 11 players returning to the team. Moreover, there are six players returning who averaged five points or more this season. After a solid

SEE MEN'S BASKETBALL

Continued on page nine

Champions
League
Preview

Champions League football returns to our screens this coming week – and what a week we are in for. 16 teams remain and all are equipped with Europe's elite crop of football players.

Celtic vs AC Milan: The Italians travel to one of Europe's most intimidating stadiums – Celtic's Parkhead.

Domestic violence and political bickering within the Italian FA has made it increasingly more difficult for Italian clubs to concentrate on football matters.



GERALD WOLS
VIEWPOINT

Of course, let us not forget that AC Milan's domestic form has been nothing out of the ordinary and they are in a fight to qualify for the Champions League next year, meaning that the Champions League takes on an added role of importance. This game will be won by the more physical team, which I believe to be Celtic. Celtic are a formidable force at home having beaten Manchester United, Benfica, and FC Copenhagen at Parkhead this season. With rain in the forecast for the next ten days, I believe it will be extremely difficult for AC Milan to play the game which they want to play. Celtic 2-1 AC Milan.

Lille vs. Manchester United: The smart money would be on Manchester United and I have trouble seeing this Lille team defeating the Red Devils. The last time Manchester United lost was against Arsenal in the English Premier League. To be fair to Lille, they have only lost once in this year's Champions League and their home record is as impressive as any team in the competition, having not lost on French soil. Given their strong home record and Manchester United's somewhat dodgy away record, I am going with a 1-1 draw in the first leg. However, I see United eventually finishing the job in a fortnight's time on the return leg of the contest.

PSV Eindhoven vs. Arsenal: This fixture is a difficult one to decide. My head is telling me to go with Arsenal but my gut is telling me to go with PSV. I think the return of Thierry Henry from injury is a major boost to the Gunners. On the PSV side, one really has to look at the performance of midfielder stalwart Phillip Cocu. The attack will run through the Dutch player and he will control the pace at which PSV will play. I am backing PSV in a 2-1 thriller.

Real Madrid vs. Bayern Munich: This is the tie of the round in my view. Both clubs had dips in mid-season form and both teams have found new life after the winter break. As discussed in my previous column, Bayern Munich has a new manager, Ottmar Hitzfeld, but has seen little improvement in their domestic league since his takeover. On the other hand, the team from Munich remains undefeated in Champions League play and I am sticking with my pick from the season's preview column. With Roy MaKaay and Claudio Pizarro starting up front and Lukas Podolski making a return from injury, Bayern Munich can only grow stronger. Although, people are quietly discussing the possibility of a

SEE CHAMPIONS LEAGUE

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Camel Scoreboard

Men's Hockey

2/3 CC 2, Wesleyan 3
2/9 USM, 4:00 p.m.

2/10 Salem State College, 7:00 p.m.

Women's Hockey

2/3 CC 1, Wesleyan 1 OT
2/9 Williams, 8:00 p.m.
2/10 Middlebury, 3:30 p.m.

Men's Basketball

2/9 Williams, 7:30 p.m.
2/10 Middlebury, 3:00 p.m.

2/17 NESCAC Championship Tourney, TBA

Women's Basketball

2/9 @ Williams, 7:30 p.m.
2/10 @ Middlebury, 3:00 p.m.

M&W Squash

2/10 MIT (Men), TBD
2/11 Northwestern, TBD

2/16-18 Women's Nationals @ Princeton, TBD

M&W Swimming & Diving

2/23-25 NESCAC Championship @ Bowdoin, all day
3/15-3/17 NCAA Championship @ U of Houston, all day